

Kegedonce Press

Indigenous Studies Titles

2024 to 2025



Angel Wing Splash Pattern

Without Reservation

Ghost Lake

Zegaaajimo

Blue Marrow

The Crooked Good

Go Down Odawa Way

North of Middle Island

you are enough

My Heart is a Stray Bullet

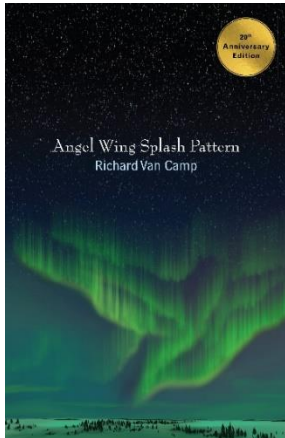
These are the Stories

Silence to Strength

The Trail of Nenaboozhoo

Serpents and Other Spiritual Beings

SHORT FICTION



Angel Wing Splash Pattern
20th Anniversary Edition
By Richard Van Camp

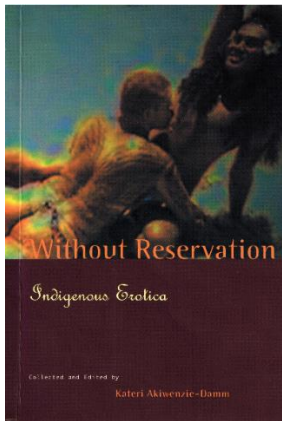
ISBN 978192812117

\$20.00

Paperback

September 2020

The 20th Anniversary Edition of *Angel Wing Splash Pattern* celebrates Richard Van Camp's 24-year career as one of Canada's most acclaimed, prolific, and best-selling Indigenous authors. In Van Camp's inimitable style, these stories present great characters, relationships, pain, love, loss, hope. With each story, we follow a narrator's search for personal truth. *Angel Wing Splash Pattern* opens a window on people and communities in Tlicho territory in Canada's Northwest Territories and beyond. This collection is where many of Van Camp's continuing and beloved characters got their start, including Larry Sole from *The Lesser Blessed*.



Without Reservation:
Indigenous Erotica
Kateri Akiwenzie-Damm,
editor

ISBN 9780973139624

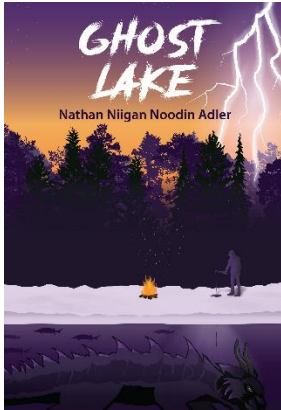
\$24.50

Paperback

October 2003

An international collection of stories and poetry by Kateri Akiwenzie-Damm, Maria Campbell, Chrystos, Patricia Grace, Basil Johnston, Randy Lundy, Daniel David Moses, Gregory Scofield, Richard Van Camp and many more. *Without Reservation* explores the intimacies of humanity and sexuality that we all crave. It shows us as we are: people who love each other, who fall in love and out of love, who have lovers, who make love, have sex, break hearts, get our own hearts broken, and who have beautiful bodies. It's about all of the crazy, poignant, absurd things we do just to taste, touch, and enjoy one another.

SHORT FICTION



Ghost Lake
Nathan Niigan Noodin Adler

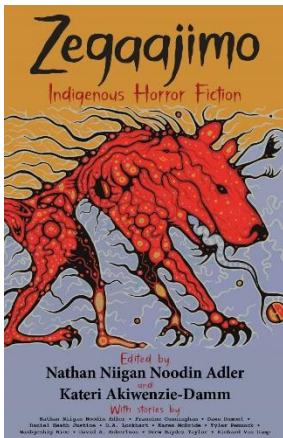
ISBN 9781928120247

\$19.95

Paperback

December 2020

Ghost Lake is a collection of short horror, paranormal, and thriller fiction based in Anishinaabe legend, history, and contemporary experience. Set in and around the fictional northern Ontario reserve of Ghost Lake, the book follows the stories of an interconnected cast of characters and their brushes with the supernatural, creatures of Ojibwe cosmology, the Spirit World, and with monsters, both human and otherwise. In Adler's skilled prose we find that the precolonial past is not so distant, that history informs the present, and nothing is ever truly lost or destroyed because the land remembers. *Ghost Lake* was the 2021 winner of the Indigenous Voices Award for English Fiction.



Zegaajimo
Nathan Niigan Noodin Adler
and
Kateri Akiwenzie-Damm
editors

ISBN 9781928120445

\$28.00

Paperback

October 2024

Zegaajimo, Anishinaabemowin for *to tell a scary story*, brings together eleven thrilling and chilling horror tales, many drawing on Traditional Stories, from some of the deadliest Indigenous writers across Turtle Island. These stories of supernatural settings and dreadful deeds are more than speculative fiction, they are also reminders that monsters are already in our midst, that the known can be just as frightening as the unknown, and that the slightest mistakes can have dire consequences.

POETRY



Blue Marrow

Third Edition

By Louise B. Halfe – Sky Dancer

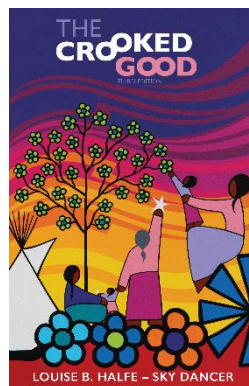
ISBN 9781928120254

\$16.50

Paperback

December 2020

A beautifully redesigned edition of a classic poetry collection by master poet Sky Dancer. Artwork by Leah Dorion.



The Crooked Good

Third Edition

By Louise B. Halfe – Sky Dancer

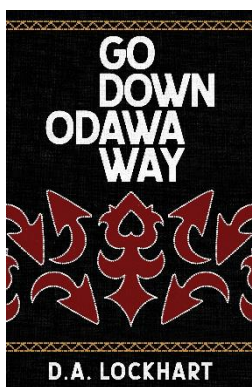
ISBN 9781928120193

\$16.50

Paperback

March 2021

A beautifully redesigned edition of a classic poetry collection by master poet Sky Dancer. Artwork by Kevin Peeace.



Go Down Odawa Way

By D.A. Lockhart

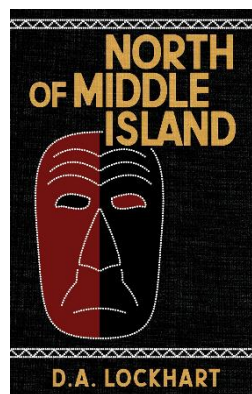
ISBN 9781928120315

\$17.95

Paperback

December 2021

Lyric experiences from the rooted-class, steeped in the bloodlines of survival, posed on the verges of decolonization. Lockhart's powerful verse journeys into the Three Fires Territory of Ontario and Michigan.



North of Middle Island

By D. A. Lockhart

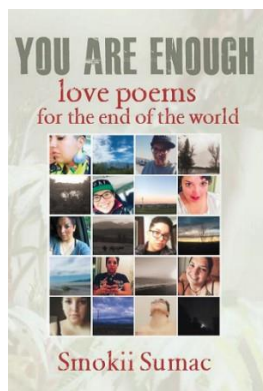
ISBN 9781928120377

\$17.95

Paperback

September 2023

The beautiful, sparsely-populated landscapes of the islands of Lake Erie (Waabiishkiigo Gchigami) provide the setting for an ambitious new collection culminating in a poem of epic proportions about modern-day warriors on Pelee Island.



you are enough: love poems for the end of the world

By Smokii Sumac

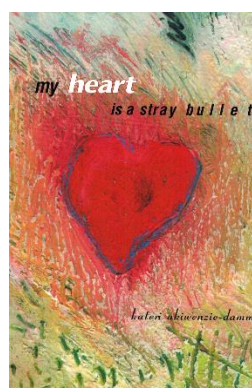
ISBN 9781928120162

\$15.00

Paperback

December 2018

Winner, 2019 Indigenous Voices Award. Poetry that shares profound and sometimes hilarious musings on sex and gender from the perspective of a transmasculine Indigenous person in Canada.



My Heart is a Stray Bullet

By Kateri Akiwenzie-Damm

ISBN 9780969712091

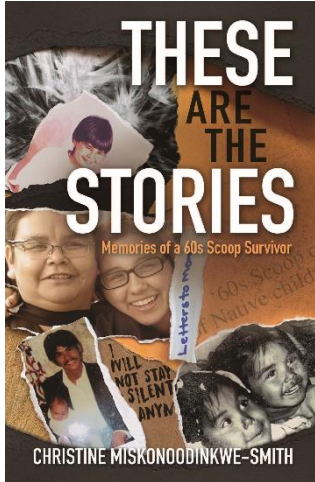
\$14.95

Paperback

October 2002

A moving and personal collection of poetry that examines issues of identity, positionality, desire, and unity from the perspective of a First Nations woman of mixed ancestry.

SIXTIES SCOOP ESSAY COLLECTIONS



These are the Stories
Memories of a 60s Scoop
Survivor

By Christine
Miskonoodinkwe Smith

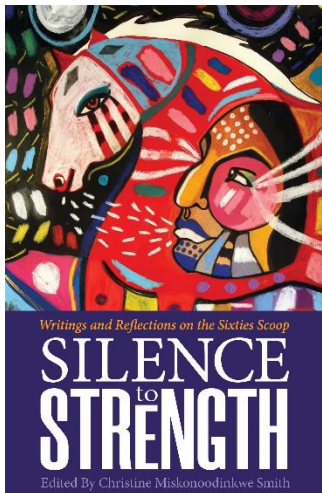
ISBN 9781928120278

\$22.00

Paperback

December 2021

These are the Stories is a collection of autobiographical essays revealing the life and experiences of a survivor of the Sixties Scoop and the lasting harm and trauma caused by the seizure of First Nations children from their homes and communities. Descriptions of the everyday related against the backdrop of personal suffering and a national shame unfold in Christine's unique voice; tellings of traumas through repetition, dreams and pieced-together memories, tellings that aid her journey toward home and healing.



Silence to Strength
Writings and Reflections
on the Sixties Scoop

Christine Miskonoodinkwe
Smith, editor

ISBN 9781928120339

\$18.00

Paperback

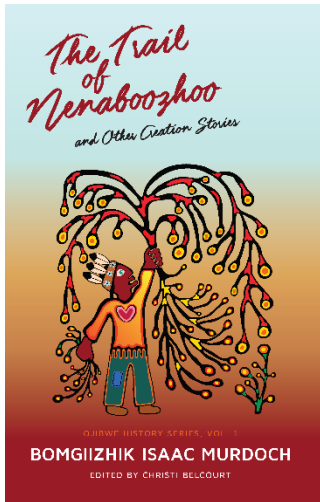
November 2022

From the 1960s through the 1980s the Canadian Children's Aid Society engaged in a large-scale program of removing First Nations children from their families and communities and adopting them out to non-Indigenous families. This systemic abduction of untold thousands of children came to be known as the Sixties Scoop. The lasting disruption from loss of family and culture is only now starting to be spoken of publicly, as are stories of strength and survivance. *Silence to Strength* gathers together personal essays from seventeen Sixties Scoop survivors from across the territories of Canada.

Sixties Scoop educational resource materials available.
Contact communications@kegedonce.com

BOMGIIZHIK ISAAC MURDOCH

BILINGUAL TRADITIONAL STORY COLLECTIONS



The Trail of Nenaboozhoo and Other Creation Stories

By Bomgiizhik Isaac
Murdoch

ISBN 9781928120193

\$25.00

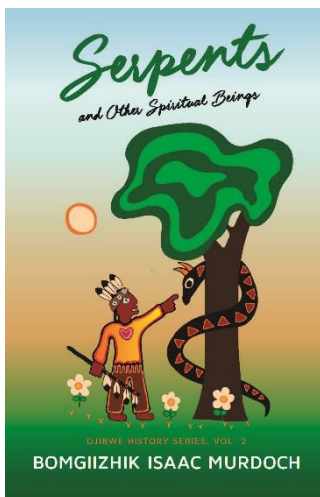
Paperback

Dec 2019

The Trail of Nenaboozhoo and Other Creation Stories, the first installment of Bomgiizhik Isaac Murdoch's Ojibwe History Series, is a collection of traditional Ojibwe stories as told by Murdoch, who is a master storyteller. These are stories of a past in which Nenaboozhoo, the creator spirit, along with various beloved animal spirits, teach their wisdom. Transcribed from Murdoch's oral storytelling, these stories are accompanied by beautiful illustrations by Murdoch and Christi Belcourt. Many of the stories appear in both English and Anishinaabemowin. Moving, profound, and beautiful, this text is a vitally important contribution to Indigenous literature and to the preservation of Anishinaabe language and culture.

Online educational resource materials available.

Contact communications@kegedonce.com



Serpents and Other Spiritual Beings

By Basil Johnston

ISBN 9781928120353

\$25.00

Paperback

Oct 2022

Serpents and Other Spiritual Beings is the second book in Murdoch's Ojibwe History Series. Like book one, it is transcribed directly from Murdoch's masterful oral storytelling, carefully preserving in print the voice of the storyteller. Part history, legend, and mythology, these are stories of tradition, transformation, morality and object lessons, involving powerful spirit-beings in serpent form. Fully bilingual in English and Anishinaabemowin, with translations by Patricia BigGeorge, this remarkable text is also illustrated by Murdoch's traditional pictograph-style artwork. Like its predecessor in the series, *Serpents and Other Spiritual Beings* represents a vital contribution to the preservation of Indigenous story, culture and history.

Digital or print review copies available upon request.

Contact communications@kegedonce.com.

Retail prices listed: Publisher offers educational and bulk order discounts.

For orders, contact admin@kegedonce.com



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CONSEIL DES ARTS DE L'ONTARIO

Kegedonce Press is an Indigenous owned and operated publishing company based at Neyaashiinigiing, on the territory of the Chippewas of Nawash Unceded First Nation. Kegedonce Press is committed to the development, promotion, and publication of the work of Indigenous people through the publication of beautifully crafted books which involve Indigenous people in all levels of production and by supporting activities which promote literary development of Indigenous publishing.

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